I remember watching WALL-E in a public library when I was young. But my memory must have been altered. I didn’t know that it was such an amazing film! Since there were not much dialogue, it is only natural for the audience to concentrate on the visual style and the sound. I think the creators succeeded in this, because even with little dialogue, the film couldn’t lose my interest. Besides these elements, I think the future shown in the movie is pretty interesting. As a computer science major, I dream of a world like the one in the Axiom. It is one of my final objectives. Robots doing all the work for us and we can rest. (But I personally think we should keep exercising… to not end up fat as the people in the movie) Also, the ending credits were interesting. It kind of felt as if it were showing the whole human history. It starts from the paintings on the walls and starts building things and etc. I also think this is a very desirable lifestyle, we humans work hard and robots are always there to help us achieve our goals. In the future, I hope robots really help humans in our lives.

**November 21st, 2018**

How to write the paper: academic essay

**November 26th, 2018**

WALL-E

* Setting

- the abandoned, lifeless Earth; people depend their entire lives on machines in the ship “Axiom”

* Depiction of humans and robots

- Robot and human roles are changed

- Humans do what they are told to do (lack of autonomy or agency); no physical life (they live on the chair, they only chat online, they even lack bones, pretty obese); no real relationship (romance or love)

- Robots have feelings (WALL-E felt lonely on the Earth – desire for companionship; WALL-E’s affection for EVE) and desires and a capability to sacrifice themselves and to cooperate among themselves

* Contrast between the music and the visual image

- Bright and cheerful music vs. grim and dystopian visual

- Lyrics (Put on Your Sunday Clothes) about a city and romantic encounters vs. the Earth without people

- **Old music from an old movie vs. the future setting**

* WALL-E plays/listens to the music (music volume changes when WALL-E goes in and out of the screen)
* WALL-E likes to collect things, and keeps a pet cockroach

He wanted to use the trash can as a hat for dancing.

When people choose music, people often choose music that is coherent to the background.

This is really carefully chosen song. Opening sequence – purpose: **contrast**. Does the interpretation change if we change the scope to the entire movie?

WALL-E goes to outer space, he meets other robots

The song is actually hinting at what is actually going to happen.

“There’s a world outside of Yonkers” → WALL-E will go to outer space

“won’t come until we’ve kissed a girl!” → WALL-E & EVE

+ The music played when WALL-E follows EVE everywhere “**La Vie en rose**”

+ Captain rising “**Also sprach Zarathustra**” (Space Odyssey)

What are those old things doing in this future-setting movie?

**Reference to older movies, older things, what are they doing there? Why are they there?**

(Hello Dolly)

**November 28th, 2018**

Captain Rising Scene

Why is the music appropriate/why is it funny?

It’s appropriate in the sense that since it is an important moment (where humans stand up to robots for the first time) and because justice is served.

It’s funny in that “standing up” is normal to us (It’s only impressive for babies) but to the people in the Axiom it is not, and it seems impressive.

All people look like fat babies…

Space Odyssey clip – how they started to use a tool for the first time

Thrown bone immediately changes to a spaceship – contrast. It shows that the spaceship is really really developed type of bone. (Mostly about human progress)

Music from another old movie – another reference to older movies.

WALL-E makes a lot of reference to Space Odyssey

WALL-E collects all those old stuff and the movie also collects old things…

What are those old elements doing in there?

* Old(er) values – relationship (including love), being close to/taking care of nature (including farming), emotion, independent thinking, autonomy

Laments how humans lost a lot of traditional qualities that make humans exclusive.

When the captain stands up, captain retains the qualities of human.

Why do you think that the movie is not telling you “to go back to the past”, although it has so much reference to the past? (The movie does **not** support **anti-technology**.)

- Because the main protagonists are robots.

- Ending credits: shows the development of technology and human civilization, and robots were included in them

- WALL-E and EVE disrupt the future society in Axiom and motivate people to be “human” again.

Where did WALL-E learn all those human characteristics?

All those things he collects from the human civilization, WALL-E knows what humans used to be like. WALL-E since he is a robot, he can live on the Earth and he is the only one that can preserve human qualities/former values.

Without the computer, the Captain wouldn’t have known about the human civilization!

It isn’t really opposite – Technology vs old values

→ They can coexist.

Sound of robots – mechanical, but not cold. They have accents – somehow borderline of dialogue and sound effects – they convey emotions.

**December 3rd, 2018**

Movie: Marie Antoinette

Editing and music

Why are dogs eating cake? Explicit remark… very luxurious

Mostly focused on feet or hand, or even no body parts at all → shows luxurious items

even the people are shown as looking at the luxurious items

Music: set in 18th century but the choice of music is very contemporary

Anything else that makes the scene doesn’t feel like the 18th century.

Gambling… looks like Vegas

Speed of shot changes (tempo of the sequence) is very fast. This style of editing if used in the contemporaries. If you want the shot to feel old, shots change slowly and you focus on the people not the objects.

Why make a extravagance scene feel more contemporary, familiar to us?

Marie depicted as a historical cause, not a person (responsible for French Revolution), incomprehensibly stupid, she is acting in a way any ordinary teenager would have if she is given freedom and opportunity to spend the money

She is a spoiled, unwise teenager → makes her just like current day people

Restaurant Scene in Godfather – Sound Effects

Train sound used to indicate the moment of decision

Retrieve the gun from toilet and makes his mind before goes back to the table

Most dramatic train sound – decision to pull the trigger and kill the 2 people

Train sound ? Where was it important! Inception!

Mal and Cobb uses train to commit suicide

You don’t know where the train will take you, but it doesn’t matter because they will be together

Why trains?

Difference between trains and cars

Trains go on tracks (railroad), cars go on road

“wrong turn”

Trains’ railroads are fixed. No U-turns, it cannot stop until it reaches the station.

The road Michael chose, it’s a railroad. You cannot stop now…

Sound and Editing

Might be a question on theme…

Talk about visual or narrative which ever I find most effective

might want to voluntarily write about those stuff, but other questions will strictly be about sound and editing

Soviet Montage, intellectual editing, emphasis of contrast (trying to convey deeper meaning),

Sound – composed of dialogue, music, sound effect. How music can be used for multiple purposes (similarity 18th ~ contemporary and understandable to us) Walle use of opneing music is used for establishing the character, emphasizing the setting by contrast and

lot of music used in walle – raviang rose, space odyssey

old movie reference, reference to older culture to express the theme